

Lento

Nuestro Corcin

3x's

The first section of the score consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The melody is written on the upper staff, while the lower staves contain accompaniment. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several bar lines and dynamic markings throughout the section.

tacet 2da. vez

Mambo 1er's

The second section of the score consists of three staves of music. It begins with a treble clef and a 4/4 time signature. The music is characterized by a more rhythmic and dance-like feel, with frequent use of eighth and sixteenth notes. The notation includes many beamed notes and rests, creating a complex rhythmic texture.

ala voz e de A a B

B

ALTO